

2010 Digital Challenge

Charlottesville Camera Club

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The Digital Challenge replaces the Slide Challenge of past years. Like that competition, it includes some traditional assignments. But in addition, you will have the opportunity to explore the capabilities of your image-editing software and hone skills such as image optimization and resizing for online display.

Rules:

1. The Digital Challenge is open to all members in good standing (dues paid) from both A and B Classes.
2. All images must be captured with a digital camera between February 1, 2010 and September 9, 2010.
3. Use your imagination to complete the eight assignments listed below. You may submit only one image per assignment. It is not necessary to submit an image for every assignment, but your chance of winning the Digital Challenge will be improved if you attempt and complete the entire list.
4. Allowable corrections and adjustments to submitted images are the same as for monthly Assigned and Open Print categories as described in the club's Rules of Competition.
5. Images should be received no later than the September 9 meeting, either brought to the meeting on a Thumb Drive or sent by email.

Submission Instructions:

1. Each submitted image must be reduced in size (pixel dimensions) so that it fits within a rectangle with a horizontal (H) dimension of 1024 pixels and a vertical (V) dimension of 768 pixels. Both landscape and portrait formats are acceptable but in neither case should either the 1024 (H) or the 768 (V) dimension be exceeded.
2. Save each image in JPEG format at Maximum or High quality. If your image software allows, the embedded color profile should be sRGB.
3. Name each image with your first initial + last name + underscore character (_) + the assignment name + ".jpg" (all lowercase with no spaces). As an example, Ansel Adams' entry for the assignment "Street Photography" would be named "aadams_street.jpg". (NOTE: File names will be hidden for judging to assure anonymity of the entrant.)
4. Bring your entries on a thumb drive (preferred) or on a CD-ROM to the September 9 meeting. Alternatively, you may attach and send your entries in an email to Christian DeBaun (ccdebaun@earthlink.net).

Deadline:

Entries must be received no later than Thursday, September 9, 2010.

Judging:

A judge will award prizes within each of the eight assignments and points will be awarded to those images using a system similar to regular monthly print competitions. Each image entered will receive 1 point. In addition, images that place within each assignment will receive the following:

- 2 points for Honorable Mention (12 or more entries)
- 3 points for Third Place (6-11 entries)
- 4 points for Second Place (4-5 entries)
- 5 points for First Place (3 entries)

Winners will be announced and their winning entries presented at the October 14th meeting. Points from the Digital Challenge do not count toward annual print competition scores.

Assignments:

- 1. Street Photography:** Anything from the streets. Be it portrait, decisive moment; with people, without—and it need not be an urban setting. Be observant and see if you can make the judge's work as difficult as possible!
- 2. Live Performance:** You might automatically think "music" when you see this, but there are all sorts of live events (jugglers, magicians, actors, and a lot of other things). How have you been entertained? Maybe this is your chance to capture a moment of someone else spreading joy.
- 3. Juxtaposition:** Juxtaposition happens when two things are close together or side by side, promoting comparison or contrast. Look for any paired objects and let them stimulate your creativity.
- 4. Warning, Curves Ahead:** Everyone knows what a curve is, but how many can capture one artistically through a photograph? Creatively show us a sweeping line that draws the viewer into the image, or leads from one key part of the image to another, and you're in the running.
- 5. On the Waterfront:** No . . . , not the Marlon Brando movie. This challenge is all about what is found on or near the water: boats, boating, water sports, fishing, swimming, birds, alligators, dragonflies—or just a beautiful landscape or seascape with water prominent.
- 6. Things With Wings:** From the smallest insect to the biggest birds, from mankind to machinery, or even a toy. If it has wings—or just appears to—shoot it and show it!
- 7. A Piece of Something:** It can be something detached or left behind (a piece of cake, or a piece of broken glass), or it can be part of something. But it has to have "presence" and visual strength of its own.
- 8. Feel the Heat:** Flex your photographic muscles and think about a sweaty face, a melting ice cream cone, a roaring fire, kids playing in a pool, or a mirage rising from a hot highway. How do you feel or see heat—and tell us about it with one image?